Cattedrale di Santa Maria Assunta

Category: Sacred Sites
business description:

Dedicated to Our Lady of the Assumption, it is the most important example of Gothic architecture in Piedmont. The view from the south side is the most spectacular with the Romanesque bell tower (1266) the high single-light windows with borders in alternate strips of terracotta and sandstone, the elegant tiburium and the Pelletta portico (14th century) from which you gain entrance, completely frescoed in the early 18th century commissioned by the then Bishop Milliavacca. Many masterpieces, starting from the baptismal fonts of the 8th century and of 1229. In a niche, a sculpture in terracotta of 1502. In the chapels, paintings by Gandolfino d'Asti, great artist of Asti of the Renaissance working between the late 15th century and 1530. The precious wooden furnishings date from the 18th century and were crafted by local workshops.

phone: +39 0141 592924
Admission fee: No
other: Visiting hours: 8:30-12/15-17:30

Photos

